

The CSJ Center for Reconciliation and Justice presents:

# 2023 SYMPOSIUM



## FACES OF JUSTICE: DEEPENING ENCOUNTERS, CONFRONTING THE STRUGGLES

Many thanks to our generous co-sponsors: Office of Mission and Ministry, Campus Ministry, Center for Religion and Spirituality, Office of Student Conduct & Community Responsibility, Laband Art Gallery, Academy of Catholic Thought and Imagination, Department of Dance, Department of Theatre Arts, Department of Political Science and International Relations, Department of Theological Studies, Global-Local Affairs, Institute for Business Ethics and Sustainability, Center for the Study of Los Angeles, Pam Rector Center for Service and Action, Office of Diversity, Equity, and Inclusion, Office of Intercultural Affairs, TRHT Center Alliance, LMU College of Communication and Fine Arts, LMU Bellarmine College of Liberal Arts, LMU College of Business Administration, LMU Frank R. Seaver College of Science & Engineering, William H. Hannon Library, and Sisters of St. Joseph of Orange Justice Center.

“CSJ” refers to “Congregation of St. Joseph” and is the set of initials used by the Sisters of St. Joseph of Orange for identification.



**Loyola Marymount University**  
**CSJ Center for  
Reconciliation  
and Justice**

# FACES OF JUSTICE

## SCHEDULE OF EVENTS AND SESSIONS

### MONDAY, JANUARY 30, 2023

#### 2023 CSJ Center Symposium Opening Event - The Arts That Do Justice

Monday, January 30, 2023 from 5:00pm-6:00pm (PST) – Virtual

**Opening Remarks by Judith Royer, CSJ**, Director of the CSJ Center for Reconciliation and Justice and **Dean Bryant K. Alexander**, School of Communication and Fine Arts

**Tour of “Luciana Abait: On The Verge”** exhibition at LMU’s Laband Art Gallery by Luciana Abait **Dance presentation** conceived, choreographed, and performed by Bernard Brown, Assistant Professor of Dance, and S. Kelvin Bank Class of ’25 with video by Isaiah Kim ’21 LMU Alum **Experience an Augmented Reality (AR) immersive experience featuring the St. John’s Bible** by José Garcia Moreno, Director of the Academy of Catholic Thought and Imagination, LMU

#### Rethinking Racism Through The Lens of Catholic Social Teaching by Gloria Purvis

Monday, January 30 from 7:00pm-8:00pm (PST) – Life Science Building Auditorium (Hybrid)

Gloria Purvis is an author, commentator and the host and executive producer of “The Gloria Purvis Podcast.” Through her media presence, she has been a strong Catholic voice for life issues, religious liberty, and racial justice. She has appeared in numerous media outlets including The New York Times, The Washington Post, PBS Newshour, NPR, Newsweek, and Catholic Answers Live and hosted *Morning Glory*, an international radio show. She presented a powerful video series entitled *Racism, Human Dignity and The Catholic Church* through the Word on Fire Institute. Most recently, she was part of a groundbreaking, exclusive interview with Pope Francis with a delegation from America Media.

### TUESDAY, JANUARY 31, 2023

**The Root Causes of Migration: How have U.S. foreign and economic policies contributed to spiraling poverty and violence, forcing people to flee?**

Tuesday, January 31, 2023 from 10:00am-11:30am (PST) – Virtual

This session will examine the impact of free trade agreements, climate change, and support for authoritarian governments, which have repressed social movements working for change. It will include a focus on Honduras, in which a coup in 2009 led to the corruption of government institutions and militarization of society, propelling mass caravans (or: an exodus of people), and it will offer recommendations for policy change.

# DEEPENING ENCOUNTERS, CONFRONTING THE STRUGGLES

**Sr. Kathleen Erickson**, Chaplain, Immigration Family Detention Center

**Maria Elena Perales**, Director, Justice Center, Sisters of St. Joseph of Orange

(Moderator)

**Jean Stokan**, Coordinator for Nonviolence and Immigration, Sisters of Mercy of the Americas' Justice Team

## **Pope Francis and the Conversion of Power in the Church and the World**

**Tuesday, January 31, 2023 from 12:00pm-1:30pm (PST) – VDA Family Suite, William H. Hannon Library**

One of the most remarkable transformations of the Church under ten years of Pope Francis has been in its exercise of authority, as modeled by the reformed Roman Curia and the global synod. Join us in a conversation with Dr. Austen Ivereigh about the reform of governance in the Church, moving from a juridical, authoritarian, and centralist model to one centered on discernment and service. The papal biographer and Fellow in Contemporary Church History at Campion Hall, Oxford, argues that in an age of national-populism (the “revenge of power”) Francis’ reforms (“the conversion of power”) represent a vital Gospel witness.

**Austen Ivereigh, D.Phil.**, Journalist and Commentator

## **Encountering Each Other Through Dialogue: An Introduction to the Truth, Racial Healing, and Transformation Center Alliance**

**Tuesday, January 31, 2023 from 4:00pm-5:30pm (PST) - VDA Family Suite, William H. Hannon Library**

Student leaders from the Truth, Racial Healing, and Transformation (TRHT) Center Alliance Advisory Council will introduce participants to the TRHT framework and the vision and goals of LMU’s TRHT Center Alliance. These student leaders will then guide participants through an experiential exercise called a story circle, where they will have a chance to deepen their connections with other participants through a lightly structured and supportive process. Following the story circle experience, participants will be invited into dialogue regarding pressing issues they perceive in our campus culture and climate and will work together to envision how each of us can help nurture a deep sense of belonging among all community members.

**Elijah Blanton**, Student Leader, Truth, Racial Healing, and Transformation Center Alliance, LMU

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**Jesus (Paco) Estrada**, Student Leader, Truth, Racial Healing, and Transformation Center Alliance, LMU

**Ariane White**, Director, Truth, Racial Healing, and Transformation Center Alliance, LMU

## **Strangers Into Siblings: Migration in the Thought and Pontificate of Pope Francis**

**Tuesday, January 31, 2023 from 7:00pm-9:00pm (PST) – Featherston Life Sciences Building, Auditorium - Hybrid**

The LMU Latinx Theology and Ministry Initiative invites you to the 2023 Hispanic Ministry and Theology Lecture with journalist and scholar Austen Ivereigh, D.Phil, a writer, commentator and speaker on contemporary church affairs, with a specialist interest in the Church of Latin America and the papacy of Francis.

**Austen Ivereigh, D.Phil**, Journalist and Commentator

## **WEDNESDAY, FEBRUARY 1, 2023**

### **Community Conversation: Restorative Justice and Sexual Harm**

**Wednesday, February 1, 2023 from 10:00am-11:00am (PST) – VDA Family Suite, William H. Hannon Library**

This session will engage Dr. Alissa Ackerman, Associate Professor in the Division of Politics, Administration and Justice at California State University, Fullerton, in a dialogue about restorative justice and what it offers for individuals and the community. Dr. Ackerman has dedicated her career to studying sex crimes policy and practice, the etiology of sexual offending, the effects of sexual victimization, and, most recently, restorative justice options for those impacted by sexual harm.

**Alissa Ackerman, Ph.D.**, Associate Professor in the Division of Politics, Administration and Justice at California State University, Fullerton

### **The Homeboy Way: A Radical Approach to Business and Life**

**Wednesday, February 1, 2023 from 12:00pm-1:30pm (PST) – Hilton 100**

Co-sponsored by the Institute for Business Ethics and Sustainability, Thomas Vozzo, CEO of Homeboy Industries, will present the topic of his book *The Homeboy Way: A Radical Approach to Business and Life*. His book is a reflection on leadership and organizational life designed to impact lives as he has learned “The Homeboy Way.”

**Thomas Vozzo**, CEO of Homeboy Industries and Author of *The Homeboy Way: A Radical Approach to Business and Life*

# DEEPENING ENCOUNTERS, CONFRONTING THE STRUGGLES

## **Special Presentation of *Leaving the Factory***

**Wednesday, February 1, 2023 from 4:30pm-6:00pm (PST) – Ahmanson Auditorium, Uhall 1000**

*Leaving the Factory* is loosely based on the Triangle Factory Fire - of 1911 - that was the impetus for creating unions - all across the country. All the people who died (mainly women) were immigrants, working for low wages. The screening will conclude with a panel discussion and reception.

**Salvador Carrasco**, Executive Producer of *Leaving the Factory*, Head of the Film Production Program at Santa Monica College

**Catharine Dada**, Producer of *Leaving the Factory* and Professor of Theatre at LMU (Moderator)

**Andrew Levay** (LMU Screenwriting, '24), Producer of *Leaving the Factory*

## **Justice and Spirituality on Screen: *Personhood***

**Wednesday, February 1, 2023 from 7:00pm-9:30pm (PST) – Playa Vista Campus**

As part of the CSJ Center's *Justice and Spirituality on Screen* Series, we present a discussion and screening of *Personhood*, a 2019 documentary film directed by Jo Ardinger. *Personhood* tells a different reproductive rights story featuring the lives of pregnant persons in America. Join the panel discussion as we connect spirituality through the lens of modern cinema.

**Roberto Dell'Oro**, Austin & Ann O'Malley Chair in Bioethics at LMU and an ordinary member of the Pontifical Academy for Life

**Christopher Kaczor**, Professor and Chair of Philosophy at LMU and a corresponding member of the Pontifical Academy for Life

**Michael McNaught**, Assistant Director, Center for Religion and Spirituality (Moderator)

## **THURSDAY, FEBRUARY 2, 2023**

### **10 Years of DACA: Where are we now?**

**Thursday, February 2, 2023 from 11:00am-12:30pm (PST) – Virtual**

This panel will review the past 10 years of the Deferred Action for Childhood Arrivals (DACA) Act in the United States. We will get updated on current and future legal challenges, hear personal experiences from various DACA recipients, and learn more about the ongoing political battle to protect the future of our vulnerable, yet resilient, Brothers and Sisters.

**Yurie Blons**, JD Candidate and Clinic Student at Immigration Justice Clinic, Loyola Law School

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**Daisy Chávez-Mendez**, Community Strategist, Immigration Justice Clinic, Loyola Law School (Moderator)

**Alma de Jesus Ramirez**, Community Health Worker, Health Care Center

**Joseph Villela**, Director of Government Relations, The California Wellness Foundation

## **Exploring Identity Through Internationalization**

**Thursday, February 2, 2023 from 1:30pm-3:00pm (PST) - Virtual**

The CSJ Center for Reconciliation and Justice, in collaboration with Global-Local Affairs, presents a session featuring the evolution of student participation in international education at LMU, including alternative breaks and global immersions. It will highlight how several faculty and staff have intentionally engaged in efforts to promote student diversity in experiences abroad, and encourage students to explore other cultures, while also reflecting back on their own communities through a new lens. The main portion of the session features alumni who participated in these programs who offer reflections and lessons learned for their formation as people with and for others.

**Isaac Cardenas '20 MA '25**, Center for the Study of Los Angeles Student Participant

**Megan Castillo '19**, Global Immersions Student Participant

**Deanna Cooke**, Director Engaged Learning and Clinical Associate Professor of Psychology, Bellarmine College of Liberal Arts, LMU (Moderator)

**Jorge Cortes**, Research Coordinator, Center for the Study of Los Angeles, LMU

**Patrick Furlong**, Director, Pam Rector Center for Service and Action, LMU

**Carlos Rodriguez '11**, Alternative Breaks Student Participant

## **Serving the Homeless, Supporting the Un-Housed: Stories from Four Local Organizations**

**Thursday, February 2, 2023 from 5:00pm-6:30pm (PST)**

How do organizations such as libraries (academic and public), nonprofits like the Alexandria House, and LMU's service organizations contribute to a person's stability in their lives and therefore provide them with space to embark on their educational and career pathways?

Libraries provide physical safe spaces and access to technology and resources for the homeless/houseless whether they are from the public or among the student body. The Alexandria House provides stable housing for women and children and helps them get permanent housing as well as provide educational and enrichment opportunities. LMU's service organizations focuses on the academic success of students, especially those who were/are in foster care or homeless/houseless. In so doing, they ensure students experiencing instability in their lives such as homelessness receive the support they

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need so they can participate and succeed in their own educational and career pathways. How can these organizations improve upon their services with this sector of the community?

**Jamal Epperson**, Assistant Director for DEI Initiatives, Office of Diversity, Equity, & Inclusion (Moderator) - <https://resources.lmu.edu/dei/>

**Yadira Enciso**, Assistant Director for Student Engagement, Pam Rector Center for Service and Action - <https://studentaffairs.lmu.edu/activities/centerforserviceandaction/>

**John Frank**, Senior Librarian, Venice-Abbot Kinney Memorial Branch, Los Angeles Public Library - <https://www.lapl.org/branches/venice>

**Nicole Murph**, Reference & Instruction Librarian, William H. Hannon Library - <https://library.lmu.edu/>

**Sr. Judy Vaughan**, Founder and Director, Alexandria House - <https://www.alexandriahouse.org/>

## SPEAKER BIOGRAPHIES



**Luciana Abait**  
**Artist of “On The Verge”**

Born and raised in Buenos Aires, Argentina, Luciana Abait is based in Los Angeles, where she is a resident artist of 18th Street Arts Center in Santa Monica. Her multimedia work deals with climate change and environmental fragility, and their impacts on immigration. Abait uses images of nature, such as mountains, icebergs and oceans, along with flight plans, maps and human-made structures, to act as metaphors for her personal experience in her photo-based works.

Abait studied at the National School of Fine Arts, “Prilidiano Pueyrredon” in Buenos Aires (1997), and has shown her work internationally as well as extensively in Los Angeles. Select solo exhibitions include “A Letter to The Future” at Los Angeles International Airport (2019-21); “Coffin” at Cerritos College Art Gallery, Cerritos, CA (2019); “Nest” at Lehigh University, Lehigh, Pennsylvania (2012); and “Luciana Abait” at Jean Albano Gallery in Chicago (2005). Recent group shows include “Mapping the Sublime,” Brand Library, Glendale, California (2022); “Landscape Through the Eyes of Abstraction,” California Museum of Art Thousand Oaks, Thousand Oaks (2022); and “Nomad” Torrance Art Museum, Torrance, California (2021). Her recent public art projects include Ecoartspace Billboard, Brooklyn, NY (2021); “Projecting Possibilities” Culver City Arts Foundation, Helms Bakery District (2021); and LUMINEX “Dialogues of Light” in Los Angeles, where her 34-foot-high immersive video installation “Agua” was projected onto the Petroleum Securities Building in downtown Los Angeles. More works can be viewed at [lucianaabait.com](http://lucianaabait.com).



**Alissa R. Ackerman, Ph.D.**  
**Associate Professor in the Division of Politics,  
Administration and Justice at California State University,  
Fullerton**

Alissa R. Ackerman has dedicated her career to studying sex crimes policy and practice, the etiology of sexual offending, the effects of sexual victimization, and, more recently, restorative justice options for those impacted by sexual harm. She is a “survivor scholar,” in that she integrates her personal experience with sexual violence with her professional expertise as a sex crimes researcher. Ackerman facilitates restorative justice cases and trains future restorative justice practitioners. She has worked with over 500 men and women who have perpetrated acts of sexual harm using vicarious restorative justice.

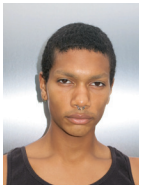


Ackerman has written extensively on topics related to sexual violence in blogs and magazine articles and has published over 35 peer-reviewed journal articles. She has authored or edited six books and recently served as co-editor on a special edition of the *Journal of Sexual Abuse*. Her most recent book, *Healing from Sexual Violence: The Case for Vicarious Restorative Justice*, co-authored with Dr. Jill Levenson, was published in 2019. Ackerman has worked across North America, Australia, and New Zealand. She has given over fifty national and international talks on her sex crimes work including a TED Talk on *The Importance of Connection*. With Alexa, she hosts the popular podcast “Beyond Fear: The Sex Crimes Podcast.”



**Bryant K. Alexander, Ph.D.**  
**Dean, College of Communication and Fine Arts, LMU**

Bryant Keith Alexander is a prolific scholar writing on race, culture, performance, and identity politics that always circulate around issues of diversity, equity, inclusion, and antiracism. He is co-editor of *Performance Theories in Education: Power, Pedagogy, and the Politics of Identity* (Erlbaum, 2005), author of *Performing Black Masculinity: Race, Culture, and Queer Identity* (Alta Mira, 2006), and *The Performative Sustainability of Race: Reflections on Black Culture and the Politics of Identity* (Peter Lang, 2012). His latest books included being co-editor of *Routledge Handbook of Gender and Communication* (Routledge, 2021), co-author, *Still Hanging: Performance Texts to Deconstruct Racism* (BrillSense, 2021), co-author, *Collaborative Spirit-Writing Performance in Everyday Black Lives* (Routledge, 2022), and co-authored, *Performative Intergenerational Dialogues of a Black Quartet: Qualitative Inquiries on Race, Gender, Sexualities and Culture* (Routledge, 2022).



**Kelvin Bank**  
**Environmental Studies and Dance Student, LMU Class of 2023**

Kelvin Bank began dancing when he was 15 as a majorette dancer. As a late starter, he has worked hard to catch up to his peers and express himself in an art form that demands physical excellence and vulnerability.

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**Elijah Blanton**  
**Student Leader, Truth, Racial Healing, and Transformation Center Alliance, LMU**

Elijah Blanton, LMU Alum of 2022, is a pre-law scholar who majored in Political Science with a minor in History. He is originally from South Central Los Angeles and loves to play instruments, travel, learn, and empower people to be their very best. Blanton aspires to be a world-renowned lawyer, entrepreneur, minister and global activist. He is passionate about creating a platform where all minorities, especially African-Americans, will have an opportunity to find their passion and create a lasting impact. Blanton also promotes the education of the mind, body and soul. He is excited to be on a life-long journey of Black Excellence, where, like Marva N. Collins said, “I can either be hesitant or courageous. For life does indeed maroon the hesitant and inspire the brave.”



**Yurie Blons**  
**Clinic Student at Immigration Justice Clinic and JD Candidate, Loyola Law School**

Yurie Blons was galvanized to pursue a career in immigration law. She chose Loyola Law School because of the experiential learning opportunity at their Justice Clinic, where she is currently an intern.



**Bernard Brown**  
**Assistant Professor of Dance & Theatre, LMU**

Bernard Brown received his MFA in Choreographic Inquiry from UCLA. Brown serves as Artistic Director of Bernard Brown/bbmoves, a social justice dance theatre company, choreographing for stage, specific sites, film, and opera.

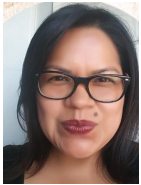


**Salvador Carrasco**  
**Executive Producer of *Leaving the Factory*, Head of the Film Production Program at Santa Monica College**

Salvador Carrasco is a director and writer born in Mexico City and now residing in Los Angeles. He graduated in 1991 with a degree in Film and

Television from New York University's Tisch School of the Arts, receiving the Founders Day Honors Award. At NYU, he wrote and directed three award-winning short films: *Alone with His Void*, *Marblood*, and *To Fall in Exile*. In 1992, Carrasco and producer Alvaro Domingo co-founded Carrasco & Domingo Films, a film production company based in Mexico City and now also in Los Angeles. They also created the Spanish-language cultural magazine, *Litoral*, which published a wide range of international writers and artists.

Carrasco is the 2002 recipient of the Moseley Fellowship in Creative Writing at Pomona College. Deeply committed to education, he has taught film at the University of Southern California and Santa Monica College, and is currently the main directing instructor at The Los Angeles Film School. He is married to English violinist and music supervisor Andrea Sanderson, and they live together in Santa Monica, California with their two sons and daughter: Juan-Salvador, Sebastian, and Cassandra.



**Daisy Chavez-Mendez**  
**Community Strategist, Immigration Justice Clinic, Loyola Law School**

Daisy Chavez-Mendez is the proud daughter of immigrant parents, who has sought a career in immigration rights because of her experience living in diverse immigrant communities in Los Angeles.



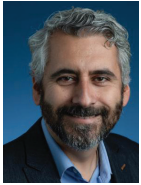
**Deanna Cooke, Ph.D.**  
**Director of BCLA Engaged Learning and Clinical Associate Professor of Psychology, LMU**

Deanna Cooke is a Psychologist who has focused her 15-plus career on conducting and supporting community-based collaborative research. Prior to her role at LMU, Cooke served for three years at the civil rights and social policy organization, Advancement Project, as Senior Manager and Director of Organizational Learning and Development. Cooke also spent more than eight years directing community-based research programs for Georgetown University's Center for Social Justice. Throughout her career she has worked collaboratively with a diversity of groups, from community based organizations to school districts, and has conducted both city and school district wide assessments of literacy in schools, as well as program evaluations of youth social development programs, novel teaching pedagogies, public policy change efforts, and public health issues, such as childhood obesity. Further, Cooke values connecting her faith and her professional work in community change. She helped

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found Restorations, a faith-based mental health program and the Mt. Pleasant Baptist Educational Development Corporation.

In addition to her community-based endeavors, Cooke researches, teaches and has published on African American racial identity and socialization. Additionally, she has designed and led study abroad and educational tours to South Africa, Costa Rica and Panama and is currently designing courses to take place in Cuba and Ghana. She is a native of Compton, CA, an avid traveler and lover of music and the arts.



**Jorge Cortes**  
**Research Coordinator, Center for the Study of Los Angeles, LMU**

Jorge Cortes oversees planning for conferences, lectures, special events, student travel and committees as well as support for StudyLA's research projects and internal communications. He is the head coordinator for the annual Sacramento Legislative Seminar, attended by several private and public California universities. Cortes also facilitates the annual global immersion trip to Mexico City with students from the CDMX/LA Comparison course. Prior to joining StudyLA, he worked in education and community-based organizations in Los Angeles, San Francisco, New York, and Madrid, Spain. Cortes received his BA in Sociology from San Francisco State University.



**Catharine Dada, Ph.D.**  
**Producer of *Leaving the Factory* and Professor of Theatre, LMU**

Catharine Dada received her Ph.D. in Religious Studies from the University of Kent, Canterbury, UK. The focus of her research was on modern experiences of spirituality in Western Theatre. She received her first degree in Theatre from LMU and subsequently trained as a classical actress at the Bristol Old Vic Theatre School in England. Dada has acted in several productions for the Royal Shakespeare Company - performing at theaters at Stratford and at the Barbican in London, as well as playing leading roles in many repertory theaters throughout the UK.

Dada was Artistic Director of the Sacred Performance Project - her company's work has been seen at festivals at Pari in Italy, and at Canterbury and Oxford in the UK. Catharine holds an MA (Hons) in the Study of Mysticism and Religious Experience also from the University of Kent at Canterbury, UK. Her first full length text was published by Routledge,

Study of Religion Series, entitled *Rethinking Religion in the Theatre of Grotowski*, Oxford, UK: Routledge, 2017.



### **Roberto Dell'Oro, Ph.D.**

#### **Ordinary Member of the Pontifical Academy for Life and Director of the Bioethics Institute and Professor of Theology, LMU**

Roberto Dell'Oro studied philosophy and theology at the *Facoltà Teologica dell'Italia Settentrionale* and the *Catholic University of Milan* (Italy), the *Hochschule für Philosophie* in Munich (Germany), and the *Pontifical Gregorian University* in Rome. In 1992, he earned a doctorate in theological ethics, under the direction of Klaus Demmer, with a dissertation on Dietrich von Hildebrand's phenomenology of moral experience. From 1993 to 1995, he was a post-doctoral fellow in bioethics at the Kennedy Institute of Ethics, Georgetown University -- with the late Edmund Pellegrino, the former chair of the President's Council of Bioethics, as a mentor. In 1995, he became a Senior Scholar at the Center for Clinical Bioethics at Georgetown University, with teaching appointments in the Medical School and the Department of Philosophy. In the fall 2003, Dell'Oro moved to the Department of Theological Studies at LMU, where he is a full professor and the Director of the Bioethics Institute.

Dell'Oro teaches in the areas of bioethics, fundamental moral theology, and ethical theories, with a special interest in anthropological themes at the crossroad of theology and philosophy. He has lectured internationally in five languages. Dell'Oro is the author/co-author of three books, *Health and Human Flourishing: Religion, Moral Anthropology, and Medicine* (Washington: Georgetown University Press, 2006), *Esperienza morale e persona* (Rome: Gregorian University Press, 1996) and *History of Bioethics: International Perspectives* (San Francisco: International Scholars Publications, 1996), translated two books from German, and published in national and international journals, such as *Theological Studies*; *Gregorianum*; *Health Progress*; *Medicine, Health Care and Philosophy*; *The Journal of Contemporary Health Law and Policy*; *INTAMS review*; *Rivista di teologia morale*; *Vida y Etica*. He is currently working on a book tentatively titled *Method and Meaning: Hermeneutical Reflections in Bioethics*.

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## **Jamal Epperson**

### **Assistant Director for DEI Initiatives, Office of Diversity, Equity, & Inclusion, LMU**

Jamal Epperson (they/them) joined the LMU community in 2019 and joined the DEI team in 2022. As the Assistant Director of DEI Initiatives, they work with various DEI initiatives such as Implicit Bias and the LMU Antiracism Workshop Series and assist with equitable recruitment and retention practices for faculty. Prior to this role, Epperson worked in various capacities in Student Affairs where they learned to center their work from a feminist abolitionist framework by promoting radical love. In addition, Epperson is currently in the Doctor of Education: International Multicultural Education program with a concentration in Human Rights Education and a minor in Organization & Leadership at the University of San Francisco, received their M.Ed. in Student Affairs in Higher Education from Marquette University, and a B.A. from Western Michigan University in Music and Psychology. Outside of work, Epperson volunteers at Centinela Youth Services as a Restorative Justice facilitator, is a Capricorn sun, rising Scorpio, and Aries moon and enjoys writing music, playing video games, traveling, thrift shopping, and annoying their dog Nico.



## **Sister Kathleen Erickson**

### **Chaplain, Immigration Family Detention Center**

Sister Kathleen Erickson is a Sister of Mercy now based in Omaha, NE. She has spent 18 years working with immigrants at the US/Mexico Border and serves as chaplain inside an immigrant family detention center. Sr. Erickson has spent time in Central America and continues to help lead delegations both to the US/Mexico border and to Honduras. She is a compelling speaker who explores such “push factors” of migration as climate change and the role of US economic and foreign policies which have contributed to the spiraling violence and poverty in the region. Sr. Erickson has briefed Congressional offices on the conditions in immigrant detention centers and remains deeply connected to immigration and environmental issues, drawing on a spirituality of the oneness and the interconnectedness of all things.



**Jesus (Paco) Estrada**  
**Student Leader, Truth, Racial Healing, and Transformation Center Alliance, LMU**

Jesus “Paco” Estrada is a first-generation Mexican-American born and raised in South Central Los Angeles. He is in his third year at LMU pursuing a degree in Theological Studies & Spanish on a pre-law track. Estrada has an emphatic desire to one day serve his community by running for public office and fighting for social justice at the institutional/political level. Currently, he serves as the ASLMU Vice President of Cultural Affairs & Justice and is a fellow with Young Invincibles, the largest public policy organization advocating for the issues affecting young people. In his free time, Estrada enjoys leisure reading, bingeing Netflix shows/movies, and bopping his head to Latin music.



**Patrick Furlong, Ph.D.**  
**Director, Pam Rector Center for Service and Action**

Patrick Furlong is the director of the Pam Rector Center for Service and Action (CSA) at Loyola Marymount University (LMU), a student hub for service and justice work at LMU. CSA fosters kinship with others that will lead to intellectual inquiry, moral reflection, and social action. As the director, Furlong champions a dynamic team of seven professional staff and 30 student advisors, providing community-based learning, student engagement programming, as well as local, national, and international experiential learning immersion trips. He works to build local, national, and international partners with nonprofit agencies that will be symbiotic for the community and students alike.



**Austen Ivereigh, Ph.D.**  
**Journalist and Commentator**

Austen Ivereigh is a British writer and journalist known for his two biographies of Pope Francis: *The Great Reformer: Francis and the Making of a Radical Pope* (2014) and *Wounded Shepherd: Pope Francis and his Struggle to Convert the Catholic Church* (2019). In 2020, he published a book with Pope Francis, on his vision for the post-covid world: “Let us dream: the path to a better future. In conversation with Austen Ivereigh” (Simon & Schuster). Ivereigh writes regularly for *Commonweal*, *America Magazine* and the *National Catholic Reporter* about Pope

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Francis, and for *The Tablet* in the UK. His 1993 doctoral study at St Antony's College, Oxford, was of the church in Argentina, and he is currently fellow in contemporary church history at the Jesuit-run campion hall, University of Oxford.



## **Christopher Kaczor, Ph.D.**

### **Corresponding member of the Pontifical Academy for Life and Professor and Chair of Philosophy, LMU**

Christopher Kaczor graduated from the Honors Program of Boston College and earned a Ph.D. four years later from the University of Notre Dame. A Fulbright Scholar, Kaczor is a former Federal Chancellor Fellow at the University of Cologne and William E. Simon Visiting Fellow in the James Madison Program at Princeton University. His twelve books include *The Gospel of Happiness*, *The Seven Big Myths about Marriage*, *A Defense of Dignity*, *The Seven Big Myths about the Catholic Church*, *The Ethics of Abortion*, *O Rare Ralph McInerney: Stories and Reflections on a Legendary Notre Dame Professor*, *Thomas Aquinas on the Cardinal Virtues*; *Life Issues—Medical Choices*; *Thomas Aquinas on Faith, Hope, and Love*; *The Edge of Life*, and *Proportionalism and the Natural Law Tradition*. Kaczor's views have been in *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *The Los Angeles Times*, *Huffington Post*, *National Review*, NPR, BBC, EWTN, ABC, NBC, FOX, CBS, MSNBC, TEDx, and The Today Show.



## **Andrew Levay**

### **Producer of *Leaving the Factory*, LMU Screenwriting, LMU Class 2024**

Andrew Levay is a producer, filmmaker, and writer born in Miami, Florida. With parents who work for the U.S. Department of State, Levay experienced life overseas in Vienna, Austria, where he graduated from High School; and then Mumbai, India where he began his film career with a film made for the U.S. Department of State about life in Mumbai for Diplomats - along with other film projects to include an internship for the acclaimed Bollywood company, Excel Entertainment.

After Mumbai, Levay moved to Los Angeles to pursue his career in filmmaking. There, he attended Santa Monica College where he produced and edited the short film *Leaving the Factory*. The short is a period piece based on the Triangle Shirtwaist Factory Fire of 1911, in New York City. The film is sponsored by The Hollywood Foreign Press Association, Keslow



Camera, and The Russo Brothers Italian American Film Forum.

Levay is currently working on his B.A. in screenwriting at LMU's School of Film and Television. His passion is storytelling, in writing and producing stories that have a positive emotional impact on a person's life.



### **José Garcia Moreno**

**Director, Academy of Catholic Thought and Imagination,  
LMU**

José was born in Mexico City. He studied at the world-renowned film school in Prague, FAMU, and worked as an apprentice at the animation studios Bratři v Triku (Brothers in Trick) where he directed his first professional film under the historical Czech brand, founded by Jiří Trnka.

Garcia Moreno's films have been screened and awarded in film festivals around the world. He has received prizes at La Habana, Toronto, San Francisco, Mexico, Montreal, and Japan. He has been nominated to the Ariel by the Mexican Film Academy and received the Fulbright Scholarship and the John D. and Catherine T. MacArthur Foundation Grant. In 2010, he was named one of the "Academic Leaders of the World" by the Instituto Tecnológico de Estudios Superiores, Monterrey (ITESM), where he coproduced four student short films on the theme of slavery and human trafficking with the support of CAST (Coalition for the Abolition of Slavery and Human Trafficking). He has been a jury for Mexican National Endowment for the Arts (FONCA) and also for the McLaren-Lambart Award. The National University of México (UNAM) published in 2013 his observations on narrative techniques and visual storytelling. His animated films are part of the collections of the Colombian National Library, Luis Arango, and the Federal German Film Catalogue. In 2018, he received the Kennedy Center Theater Festival "Meritorious Animation Award for a Theater Play." His body of work has an entry in the influential book *Animation, A World History* by Giannalberto Bendazzi.

In 2012, Garcia Moreno was appointed by the new President of Loyola Marymount University as part Strategic Planning Committee and also as chair of the Strategic Committee for Internationalization. He has also served as chair of the Animation Department at Loyola Marymount University. In 2020, he was appointed as the Director of the Academy of Catholic Thought and Imagination at Loyola Marymount University. He completed his education with a Masters in Fine Arts at UCLA.

# FACES OF JUSTICE



## **Michael McNaught**

### **Assistant Director, Center for Religion and Spirituality, LMU**

Michael McNaught is a media professional, educator, and assistant director at the Center for Religion and Spirituality. He works and teaches in media arts, religious education, and interreligious affairs. McNaught serves on the boards for St. Mary's Academy and CIMA, the Catholic-peer association for the entertainment industry in Los Angeles.



## **Maria Elena Perales**

### **Director, Justice Center, Sisters of St. Joseph of Orange**

Maria Elena Perales works for the Sisters of St. Joseph of Orange as Director for the St. Joseph Justice Center. She has been working with the sisters for almost 16 years. Perales represents the congregation as her office engages and partners with other religious congregations, organizations, laity groups and community leaders at the local and national level to promote awareness, advocate, pray and act to address social and ecological injustice. She is a proud mother to two young adults, Stephanie and Michael, who are also engaged in nonprofit organizations promoting social justice. As an immigrant from Mexico, Perales can relate to the hardship and anguish immigrants face today from the anti-immigrant political climate and the inequalities the COVID pandemic has surfaced.



## **Gloria Purvis**

### **Author, Commentator, and Host of “The Gloria Purvis Podcast”**

Gloria Purvis is an author, commentator and the host and executive producer of “The Gloria Purvis Podcast.” Through her media presence, she has been a strong Catholic voice for life issues, religious liberty, and racial justice. She has appeared in numerous media outlets including *The New York Times*, *The Washington Post*, PBS Newshour, NPR, Newsweek, and Catholic Answers Live and hosted *Morning Glory*, an international radio show. She presented a powerful video series entitled *Racism, Human Dignity and The Catholic Church* through the Word on Fire Institute. Most recently, she was part of a groundbreaking, exclusive interview with Pope Francis with

a delegation from America Media. She is the Inaugural Pastoral Fellow at the McGrath Institute for Church Life at Notre Dame University and recently received an Honorary Doctorate in Humane Letters from the University of Portland in Oregon.



**Alma de Jesus Ramirez**  
**Community Health Worker, Health Care Center**

Alma de Jesus is a community health worker and prevention specialist. She has more than 10 years experience in organizing and has been a lifelong immigration rights advocate.



**Karen Rapp**  
**Director & Curator, Laband Art Gallery, LMU**

Karen Rapp is a Los Angeles arts leader. Rapp oversees the production of all Laband exhibitions, including the annual juried student art exhibition. She is the former director of the Vincent Price Art Museum at East Los Angeles College, where she led the expansion of the museum and curated a rotating project series called HOY SPACE that received critical attention for its focus on underrepresented artists in the community.

Previously, Rapp served as assistant director, curator and director of the Sweeney Art Gallery at UC Riverside from 1998 to 2005, and has curated exhibitions for artists including Pearl C. Hsiung, Ken Gonzales-Day, Carlos Almaraz, Shizu Saldamando and Lorenzo Hurtado-Segovia.

She earned her bachelor's degree in history and art history from UCLA and a master's degree in public history from UC Riverside.

## FACES OF JUSTICE



### **Judith Royer, CSJ, Ph.D.**

#### **Professor Emeritus, Theatre Arts and Director, CSJ Center for Reconciliation and Justice, LMU**

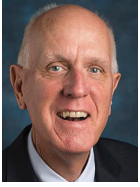
Judith Royer, CSJ, has worked as producer, director and dramaturg with new play development programs sponsored by the National Endowment for the Arts, California Council for the Humanities, Playwrights Theatre, The Mark Taper Forum, Southern Repertory Theatre, Theatre Gallery in Los Angeles, of which she was founder and former artistic director, and a series of Oral Histories/Documentary Theatre projects with seniors, cancer survivors, veterans and clients from agencies dealing with issues such as homelessness, human trafficking, immigration and restorative justice. Sr. Royer is a founding member of the Association for Theatre in Higher Education (ATHE); former chair of that organization's Playwrights Program; former coordinator for the New Plays Production; and outgoing respondent's workshop coordinator for Region XIII Kennedy Center American College Theater Festival.



### **Jean Stokan**

#### **Coordinator for Nonviolence and Immigration, Sisters of Mercy of the Americas' Justice Team**

Jean Stokan, MSW, serves on the Sisters of Mercy of the Americas' Justice Team as Coordinator for Nonviolence and Immigration. Prior, she worked as policy director of Pax Christi USA, as well as policy director of SHARE Foundation—building US faith solidarity with communities in El Salvador during that country's civil war. For over 30 years, Stokan has worked on issues of human rights in Latin America and immigration reform, and led many dozens of delegations to El Salvador, Honduras, and the US-Mexico border. Based in Washington, DC, her work includes advocacy on Capitol Hill, public witness activities, and engaging faith constituencies on justice and peace issues.



**Jeffrey Thies, D.Min.**

**Director, Institute for Business Ethics and Sustainability,  
LMU**

Jeff Thies is a clinical assistant professor in the Department of Management at the College of Business Administration. He has held executive management positions in the direct mail marketing and healthcare industries, developing leadership formation and professional development programming for the organizations. Prior to joining LMU full-time, Thies worked in the area of applied ethics as a mission integration executive, most recently serving as Vice President of the Leadership Institute for St. Joseph Health in Irvine, California. In that role, he oversaw system initiatives which focused on individual and organizational values formation as well as training in clinical and organizational ethics. Additionally, Thies oversaw governance development programs and was executive staff to the St. Joseph Health Board of Trustees and the Governance and Nominating Committee of the St. Joseph Health Board of Trustees. Thies holds B.A., M.A. and M.Div. degrees from St. John's College in Camarillo, California and a D.Min. from the Claremont School of Theology with an emphasis on Mexican immigrant culture and religious practices.



**Judy Vaughan, CSJ, Ph.D.**

**Founding Director, Alexandria House**

Sr. Judy Vaughan is currently the Founding Director of Alexandria House where she lives and works. Founded in 1996, Alexandria House is a transitional residence and neighborhood center for women and children in need. Sr. Vaughan has spent more than twenty-five years in program development, administration, board collaboration and fundraising for national and community-based organizations.

Before returning to Los Angeles in 1996, Sr. Vaughan served as Project Coordinator for Women for Guatemala, a solidarity organization committed to raising awareness about human rights abuses in Guatemala and to offering financial support for women's efforts in Guatemala. From 1986 – 1990, she was National Coordinator for the National Assembly of Religious Women, a Catholic feminist organization committed to working for justice in church and society. During this time and to the present, Sr. Vaughan has co-facilitated over 100 "Multicultural Look at Racism" workshops throughout the United States. She was Director of House of Ruth in East Los Angeles from 1982 to 1986. Additionally, Sr.

# FACES OF JUSTICE

Vaughan has served as a college educator in California, including being adjunct faculty in the Education Department at Mount St. Mary's College. She has been recognized as a "Woman of Justice" by NETWORK (1997), as an "Outstanding Founder" at the National Philanthropy Day (1999), and as a "Woman of the Year" by the Los Angeles County Commission for Women (2001). In 2007, both Alexandria House and Sr. Vaughan received commendations from the City and County of Los Angeles for their work on behalf of women and children.

She is a member of the Sisters of St. Joseph of Carondelet in Los Angeles and co-parents a 19-year-old daughter, Raynisha. Her educational background includes a Ph.D. in Religious Social Ethics from the University of Chicago (1982), a master's in Sociology from San Diego State.



## **Joseph Villela**

### **Director of Government Relations, The California Wellness Foundation**

Joseph Villela is Director of Government Relations for the California Wellness Foundation. He has an extensive career in managing and creating comprehensive immigration policies. Villela is a zealous advocate for human rights.



## **Thomas Vozzo**

### **CEO of Homeboy Industries and Author of *The Homeboy Way: A Radical Approach to Business and Life***

For much of his career, Thomas Vozzo was a global business executive with a proven track record, leading highly successful businesses in the service, retail and distribution industries.

His definition of transformation changed dramatically with his introduction to Father Greg Boyle, the founder of Homeboy Industries. As he began working at the non-profit organization, Vozzo himself noted, "The blind spot I had is typical for so many of us. Through no fault of our own, by just being in the mainstream of society, we stay isolated from those most unlike ourselves and outside our station in life."

In 2012, Vozzo started serving as the first CEO of Homeboy Industries, the largest and most successful gang rehabilitation and re-entry program in the world. Vozzo, as a non-paid employee, has led the organization bringing his business expertise and vision to implement a strategic and mission driven plan, resulting in a near tripling of the size of the organization and increasing its impact. In helping Homeboy Industries thrive over the last several years, Vozzo says he has “gained knowledge and insight about my own spirituality and the plight of the underserved and marginalized in our society.”

In 2020, Homeboy was awarded the prestigious Conrad N. Hilton Humanitarian Prize for its humanitarian impact. Vozzo has also launched a \$15 million Homeboy Ventures and Jobs Fund, which will enable likeminded people a way to invest in businesses that produce quality jobs which leads to real economic impact for our society. In Vozzo's first book, *The Homeboy Way: A Radical Approach to Business and Life*, he gives readers practical ways to address some of our most vexing social issues and provides a new path for personal and business leadership. Vozzo shares lessons learned both in secular business as well as faith-based pursuits to help readers from all walks of life thrive. It is Vozzo's goal to work himself out of his current CEO role and get out of the way— to make room for the homeboys and homegirls to run Homeboy. He is confident they will lead the organization into a bright future.



**Julia Wade**  
**Associate Director, Restorative Practices, Student  
Conduct & Community Responsibility, LMU**

Julia Wade earned her Master's degree in Counseling with a PPS Credential from Loyola Marymount University and her Bachelor's degree in Philosophy-Neuroscience-Psychology from Washington University in St. Louis. She has a passion for service and education. After completing her undergraduate studies, Wade embarked on a year of service with City Year (AmeriCorps) at Gompers Middle School in Los Angeles. Wade has worked in the Division of Student Affairs at LMU for 10 years. She served as the Senior Administrative Coordinator for Judicial Affairs and served for two years as the Associate Director of Student Success. She currently serves as the Associate Director for Restorative Practices in the Office of Student Conduct & Community Responsibility and as a Case Manager for the Student Affairs Dean's Office. Wade is currently pursuing a doctorate in Educational Leadership at UCLA, with her dissertation focusing on the use of restorative practices as a response to student sexual misconduct on college campuses.

## FACES OF JUSTICE



**Ariane White, Ph.D.**  
**Director, Truth, Racial Healing, and Transformation  
Center Alliance, LMU**

Ariane White directs the Truth, Racial Healing, and Transformation (TRHT) Center Alliance at Loyola Marymount University (LMU) as part of a national network of TRHT campus centers hosted by the American Association of Colleges and Universities. She also serves as the university's ombuds. White previously served as the supervisor and coordinator of clinical fieldwork in the School of Education and is a graduate of LMU's Educational Leadership for Social Justice program, where her research focused on restorative justice in schools. White is a longtime K-12 educator and facilitator of restorative practices, emphasizing community-building strategies to cultivate healthy relationships and to shift culture to foster equity and inclusion. She co-founded AWARE-LA to invite white colleagues in the LMU community to support each other in the ongoing work of becoming allies and co-conspirators engaging in anti-racist work.



Special thanks to all those who gave their time, talent and support:

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John Jackson*	Judy Vaughan, CSJ
John Kissell	Julia Wade*
Rosalynde LeBlanc Loo*	Ariane White*
Michael McNaught*	Dean Michael Waterstone

*\*Planning Committee Members*



## **SUPPORT OUR CENTER**

The CSJ Center develops its annual programming with a focus on social justice, often intersecting the power of the arts. We are currently fundraising to establish the CSJ Scholarship for Service and Action. The scholarship will be awarded to students whose academic and extracurricular activities focus on social justice.

For more information on how to support the CSJ Center, please visit our website at [www.lmu.edu/csjcenter](http://www.lmu.edu/csjcenter) or contact Stefani Mejia at [Stefani.Mejia@lmu.edu](mailto:Stefani.Mejia@lmu.edu) or 310.568.6694.

# WE WANT YOUR FEEDBACK!

Visit [www.tiny.cc/csjsymposium](http://www.tiny.cc/csjsymposium) or contact Stefani Mejia at [Stefani.Mejia@lmu.edu](mailto:Stefani.Mejia@lmu.edu) to share your thoughts about the symposium.



**Loyola Marymount University**  
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